

Naomi Even-Aberle

Artist ● Researcher ● Curator

naomi.even-aberle@vcfa.edu

1-307-216-0332

Education

University of Pennsylvania School of Social Policy and Practice

Philadelphia, PA USA

Graduate Certificate: Non-profit Governance: August 2020

Vermont College of Fine Arts

Montpelier, VT USA

MFA in Visual Arts: February 2019

Northern State University

Aberdeen, SD USA

B.A. in Fine Arts: May 2010

Experience

Program Facilitator & Research Assistant

University of Lincoln-Nebraska Interpersonal Violence Research
Laboratory | Rapid City, SD USA | 2021 - Present

Co-Facilitates culturally-based and arts integrated community-lead programming that strives to reduce community-based traumatic experiences. Organizes and manages programmatic data entry, community event logistics, and supply management.

Executive Director

Full Circle Martial Arts Academy

Rapid City, SD USA

2012-Present

Oversees organizational budgets, programmatic planning, employee/volunteer scheduling, marketing, and customer services. Designs and implements classroom curriculum and movement-based programming.

Teaching Artist

Community Education of the Black Hills

Rapid City, SD USA

2016-Present

Designs and leads professional-level community visual and performing arts classes for the Black Hills region.

Adjunct Arts & Humanities Instructor

Black Hills State University

Rapid City, SD USA

2016 – 2018

Developing and managing the class syllabus and ensuring that the syllabus meets department and college standards. Planning and creating lectures, in-class discussions, and assignments while collaborating with community programs, institutions and colleagues.

Teaching Artist Program (TAP) Coordinator

Rapid City Arts Council & Sculpture Project: Passage of Wind and Water

Rapid City, SD USA

2012-2016

Researched, developed and implemented a new school-based teaching artists' residency program. Manages training, scheduling, budgets, fundraising and development for program success.

Arts Education Director

Rapid City Arts Council

Rapid City, SD USA

2012-2016

Develop arts programming and events around community needs. Provide guidance for preschool, youth, teen, and adult classes, gallery shows, arts festivals, and special events. Worked on community initiatives through artist engagement and program development.

South Dakota Youth Arts Month Chair

South Dakota Art Education Association

Rapid City, SD USA

2014-2016

Promote, develop and advocate for Youth Art Month and to emphasize the value of art education for all children and to encourage support for quality school art programs.

Cultural Arts Center Assistant

Aberdeen Recreation & Cultural Center

Aberdeen, SD USA

2007 – 2011

Assist in producing and coordinating a variety of events at the Cultural Center including, summer arts festivals, special events, youth classes, and art gallery shows.

Art Gallery Assistant

Northern State University Galleries

Aberdeen, SD USA
2008 – 2010

Installed, arranged, assembled, and prepared artifacts for exhibition, while coordinated exhibit installations, assisted with design, and prepared artifacts for storage and shipping.

Artistic Achievements

Cel del Nord: Womanhood

Visual Art Residency, 2021

Cordial Eye Gallery: Residency in Joy

Visual Art Residency, 2020

Cel de Nord

Visual Art Residency, 2020

Community Built Association

Advisory Member 2020

Artists Against Fascism

Collective Art Practice Member, 2018-2021

Student Representative

Vermont College of Fine Arts, 2018-2019

South Dakota Change Network Fellowship

Rapid City, SD 2018-2019

National Art Strategies Creative Community Fellowship

Rapid City, SD 2017-2018

OTA Trailblazer Micro-grant Program

Rapid City, SD 2016

National Guild for Community Arts Education Conference

Los Angeles, CA 2014

Emerging Visual Artists Committee

EVAC Committee Chair, Rapid City Arts Council

Rapid City, SD USA

2012-2016

USD & Sanford Medical Arts Immersion Course

Program Developer & Guest Presenter
Rapid City, SD USA
2014-2016

Dacotah Prairie Museum Internship

Dacotah Prairie Museum
Aberdeen, SD USA
2009

Database Development and Implementation

Northern Galleries
Northern State University
Aberdeen, SD USA
2009-2010

Exhibit Planning & Installation Intern

National Steinbeck Center
Salinas, CA USA
2007-2008

Exhibitions

Residency in Joy

Cordial Eye Gallery: Barnstable, MA | 2020

Haus-A-Rest Zine

Online Publication | 2020

The Gathering Zine

The Royal College of Art & Design Museum United Kingdom | 2020

The Rural Slop

United Kingdom | 2020

Nasty Women #teamFemke

Amsterdam, Netherlands | 2019

On R Way Productions Participant

Digital & Social Performance | Jay & Stella | 2019

(Un)Told Stories

John A. Day Gallery | University of South Dakota Vermillion, SD USA | 2019
2019

Loosen Art - Bodies in Movement

Millepiani Viani, Odero | Rome, Italy, 2019

Loosen Art - Surfaces

Millepiani Viani, Odero | Rome, Italy, 2018

National Juried Competition: Works On Paper

Long Beach Island Foundation of the Arts & Sciences Loveladies, NJ USA | 2018

MFA Now 'Current Collapse'

Ruddell Gallery | Black Hills State University Spearfish, SD USA | 2017

VCFA Winter/Spring MFA Exhibit

ARC Gallery | Vermont College of Fine Arts Montpelier, VT USA | 2016, 2017

Nasty Women

Knockdown Center | Maspeth, New York USA | 2016

Art Legacy Project

Suzie Cappa Art Center Rapid City, SD USA | 2015

Patterns of Identities

Common Grounds Gallery Spearfish, SD USA | 2014

Project Wall at NAP

New Arts Program Gallery Kutztown, PA USA | 2013

Visual AIDS; Postcards from the Edge

Luhring Augustine Gallery New York, NY USA | 2013

Works on Paper

University Center-Rapid City Art Gallery Rapid City, SD USA 2013

NSU Alumni Show

Lincoln Gallery Aberdeen, SD USA | 2013

Collaborative Sculpture: Hidden Knowledge

Joe Davis: South Dakota School of Mines & Technology Rapid City, SD USA | 2013

Young Dakota Artists

Isaac Lincoln Gallery Northern State University Aberdeen, SD USA 57401

North Dakota Art Museum Fargo, ND USA | 2012

His & Hers

ARCC Gallery Aberdeen Recreation and Cultural Center Aberdeen, SD USA | 2011

Collaborative Sculpture “Withdrawn”

Jonathan Whitfil Northern State University Aberdeen, SD USA | 2010

Emerging Artists

Brookings Arts Council Brookings, SD USA | 2008

Curatorial Practice

The Kitchen Sink Project

Rapid City, SD - 2019-2020 Project Launch

That’s How We Roll 3

John T. Vuchervich Event Center, Dahl Arts Center
Rapid City, SD USA 2014, 2015

Curiosities the Exhibition

Bruce H. Lien Cultural Café & Gallery, Dahl Arts Center
Rapid City, SD USA
2013

Central High School 100th Anniversary

Curated, researched and developed this retrospective look at the history of the Central High School
The ARCC Gallery
Aberdeen Recreation and Cultural Center
Aberdeen, SD USA
2012

Jim Johnson: The Way Finder

The ARCC Gallery
Aberdeen Recreation and Cultural Center
Aberdeen, SD USA
2011

ARCC Sculpture Show

The ARCC Gallery
Aberdeen Recreation and Cultural Center

Aberdeen, SD USA
2011

Salon des Perdus et Oubliés

Student Center Gallery
Northern Galleries
Aberdeen, SD USA
2010

Vivid Compulsions

Faculty Gallery
Northern State University
Aberdeen, SD USA
2010

China's Connections with the World

Dacotah Hall Gallery
Northern State University
Aberdeen, SD USA
2009

Collective Perspectives

Lamont Gallery
Dacotah Prairie Museum
Aberdeen, SD USA
2009

Behind the Scenes & On the Screen

Dacotah Prairie Museum
Aberdeen, SD USA
2009

A Look at History

Dacotah Prairie Museum
Aberdeen, SD USA
2009

Big Read Fahrenheit 451

National Steinbeck Center
Salinas, CA USA
2008

Research, Presentations & Publications

Arts Education Institute Presenter

Topic: Mark Making with the Body - Movement Based Drawing
2020

South Dakota Arts Conference Presenter

Topic: Learning Full Circle: A Collaborative Approach to Wellness
Rapid City, SD USA
2020

Community Built Association Conference Presenter

Topic: Learning Full Circle: A Community Approach to Healing
San Francisco, CA 2020

A5 Magazine Feature: January Portfolio #34

United Kingdom, 2020

Arts South Dakota - 2020 Art Conference Coordinator

Rapid City, SD USA
2020

Publication: *Misogyny, Media, and the Clash of Cultures* by Rebecca Beamer

Chapter Reference: *The Artist, the Exhibitors and the #metoo movement*
2019

South Dakota Arts Education Conference

Presenter: Learning Full Circle
2018

Art Alley Guild

Active Guild Artist & Member
Rapid City, SD USA
2014- 2017

Guest Presenter: Community Collaborations

South Dakota Arts Conference
Pierre, SD USA
2013

Rapid City Arts Council Exhibits Committee

Exhibits Committee Member
Rapid City, SD USA
2014- 2016

The Sculpture Project Education Advocacy Committee

Sculpture Project: Passage of Wind and Water
Rapid City, SD USA
2012-Present

Healing Arts Program Committee

Regional Health | Cancer Care Institute
Rapid City, SD USA
2014-Present

Presenter

History of World Art III
Northern State University
"Mayan Hieroglyphs and its Relations to Art"
Aberdeen, SD USA
2008