

Naomi Even-Aberle

naomi.even-aberle@vcfa.edu | 307-216-0332

Portfolio: www.even-aberle.com

Education

Vermont College of Fine Arts | Montpelier, VT

MFA in Visual Arts, February 2019

University of Pennsylvania, School of Social Policy and Practice | Philadelphia, PA

Graduate Certificate in Non-Profit Governance, August 2020

Northern State University | Aberdeen, SD

B.A. in Fine Arts, May 2010

Teaching & Mentorship Experience

Teaching Artist

Black Hills Special Services Cooperation | Rapid City, SD | 2016 - Present

- Designed and led professional-level community visual and performing arts courses.
- Integrated participatory and embodied learning methodologies into classroom instruction.

Arts & Humanities Instructor

Black Hills State University | Rapid City, SD | 2016 – 2019

- Designed and taught undergraduate courses integrating experimental methodologies, cross-disciplinary collaboration, and movement-based research.
- Developed curriculum emphasizing contemporary art discourse, critical theory, and socially engaged practices.
- Led critiques, mentored students in studio development, and facilitated interdisciplinary discussions.

Teaching Artist Program (TAP) Coordinator

Rapid City Arts Council & Sculpture Project: Passage of Wind and Water | Rapid City, SD | 2012-2016

- Developed and implemented a school-based teaching artist residency program.
- Managed training, scheduling, and programmatic oversight for regional arts educators, and teaching artists.

Research, Publications & Presentations

American Public Health Conference (2022)

- Poster Presentation: *Rates of Recent Adverse Childhood Experiences Among Indigenous Children*

Art & Health Hub International Conference (2022)

- *Battle Cries - Kinesthetic Healing Practices*

USD Women, Gender & Sexualities Studies Conference (2022)

- *Learning Full Circle: A Community Approach to Healing*

South Dakota Arts Education Conference (2018, 2020)

- Presenter: *Mark Making with the Body: Movement-Based Drawing & Learning Full Circle*

Publication: *Misogyny, Media, and the Clash of Cultures* by Rebecca Beamer (2019)

- Chapter Reference: *The Artist, the Exhibitors, and the #MeToo Movement*
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Exhibition & Curatorial Practice

Exhibition Coordinator

Vermont College of Fine Arts | 2023 - Present

- Facilitated student exhibitions, oversaw installation needs, and collaborated with faculty to develop residency-based exhibition programming.
- Provided curatorial guidance to MFA candidates in presenting their work for critical review.

Selected Curatorial Projects

- *And the Crowd Goes Wild*, Understory, Cleveland OH (2025)
 - *The Kitchen Sink Project*, Rapid City, SD (2019-2020)
 - *That's How We Roll 3*, Dahl Arts Center, Rapid City, SD (2014, 2015)
 - *Curiosities*, Dahl Arts Center, Rapid City, SD (2013)
 - *Jim Johnson: The Way Finder*, ARCC Gallery, Aberdeen, SD (2011)
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Arts Administration & Leadership

Executive Director

Full Circle Martial Arts Academy | 2012 - Present

- Oversee programmatic development, curriculum design, and operational leadership for a community-centered martial arts and movement-based education organization.

Assistant Program Coordinator

University of Lincoln-Nebraska Interpersonal Violence Research Laboratory | 2021 - 2022

- Co-facilitates arts-integrated, community-led programming focused on trauma reduction and resilience-building.

Arts Education Director

Rapid City Arts Council | 2012-2016

- Developed and managed arts programming for diverse audiences, including youth, adult, and community-based arts initiatives.
 - Partnered with local and regional institutions to expand access to arts education.
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Grants, Fellowships & Residencies

- **Cel del Nord: Womanhood** | Visual Art Residency, 2021
 - **Cordial Eye Gallery: Residency in Joy** | Visual Art Residency, 2020
 - **South Dakota Change Network Fellowship** | 2018-2019
 - **National Art Strategies Creative Community Fellowship** | 2017-2018
 - **OTA Trailblazer Micro-Grant Program** | 2016
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Selected Exhibitions

- *Thunderdomesticity: Damsels vs. Distress*, No. 7 Center Gallery, SD (2023)
- *Landscapes*, Collect Art, Tbilisi, Georgia (2023)
- *The Gathering Zine*, The Royal College of Art + Design Museum, United Kingdom (2020)
- *Haus-A-Rest Zine*, Online Publication (2020)
- *Loosen Art - Bodies in Movement*, Millepiani Viani, Rome, Italy (2019)
- *Nasty Women: #TeamFemke*, Amsterdam, Netherlands (2019)
- *National Juried Competition: Works on Paper*, Long Beach Island Foundation of the Arts & Sciences, NJ (2018)